

## CONTENTS

COURSE INFORMATION ..... 3
CHOOSING COURSES .....  3
LIST OF COURSES BY YEAR GROUP .....  4
COMPULSORY COURSES .....  5
ENGLISH .....  5
HEALTH \& PHYSICAL EDUCATION ..... 5
HEALTH. ..... 5
PHYSICAL EDUCATION ..... 6
HUMANITIES AND SOCIAL SCIENCES (HASS) .....  7
MATHEMATICS .....  9
SCIENCE ..... 10
LANGUAGES ..... 12
JAPANESE. ..... 12
ITALIAN ..... 13
LITERACY DEVELOPMENT ..... 14
TASTER (Years 7, 8) and ELECTIVE (Years 9, 10) COURSES ..... 15
THE ARTS. ..... 15
DANCE ..... 15
DRAMA ..... 16
MEDIA STUDIES ..... 17
VISUAL ARTS ..... 17
LANGUAGES ..... 19
JAPANESE. ..... 19
ITALIAN ..... 19
PHYSICAL EDUCATION ..... 21
FOOTBALL STUDIES. ..... 21
PHYSICAL RECREATION ..... 21
SPECIALIST PROGRAMS ..... 22
MUSIC. ..... 22
CRICKET ..... 24
NETBALL ..... 24
TENNIS ..... 25
TECHNOLOGIES ..... 26
DESIGN TECHNOLOGIES - HOME ECONOMICS ..... 26
Year 7. ..... 26
Year 9. ..... 26
Year 10 ..... 26
DESIGN TECHNOLOGIES - DESIGN AND TECHNOLOGY ..... 27
Year 8. ..... 27
Year 9. ..... 27
Year 10 ..... 28
DESIGN TECHNOLOGIES - DIGITAL TECHNOLOGIES ..... 29
Year 7. ..... 29
Year 8. ..... 29
Year 9. ..... 30
Year 10. ..... 30
CAREER DEVELOPMENT AND VOCATIONAL EDUCATION AND TRAINING ..... 30
CAREER DEVELOPMENT. ..... 30
WORK READINESS. ..... 30
ENDORSED PROGRAMS - From Year 10. ..... 31
BUSH RANGER CADETS ..... 32
CHARGES AND VOLUNTARY CONTRIBUTION INFORMATION ..... 33
ALLOWANCES ..... 33
ELECTIVE COURSES (EXTRA COST OPTIONS) AND CHARGES ..... 34
STANDARD COURSE AND CONTRIBUTIONS ..... 35

## COURSE INFORMATION

This information has been prepared to provide students and parents with details of the range of courses available for Year 7, 8, 9 and Year 10 students at this College. Pathways show where the courses lead students.

## CHOOSING COURSES

Teachers, with Heads of Learning Area, will advise students of appropriate pathways in English, Mathematics, Science and Humanities \& Social Science.

Health \& Physical Education subjects are regarded as essential elements of the Year 7, 8, 9 and 10 curricula and are therefore taken by all students. All students in Years 7 and 8 will study a Language (Italian and Japanese are offered at John Forrest). In addition, Literacy Development will be studied by Year 7 students and STEM (Science, Technology, Engineering, Mathematics) will be studied by Year 8 students. Work Readiness is taken by all students in Year 10 as preparation for Work Experience.

The remainder of the student's course will consist of Specialist Programs (if students are selected), and either Standard Taster Courses (for students in Years 7 and 8) OR Elective Courses (for students in Years 9 and 10).

In Years 7 and 8, students will be allocated to a variety of Taster Courses. Please note that the number of these courses that a student can be allocated to will be reduced when students are involved in Specialist Programs.

The essential requirements are that each student:

- Becomes familiar with the course information.
- Consults with parents/guardians, subject teachers and form teachers.
- In Years 9 and 10, completes their selections online. Information on the process will be provided to students and parents.

Students may need to reselect subjects if an original selection cannot be timetabled.

## LIST OF COURSES BY YEAR GROUP

| Year 7 | Year 8 | Year 9 | Year 10 |
| :---: | :---: | :---: | :---: |
| Compulsory | Compulsory | Compulsory | Compulsory |
| English | English | English | English |
| Health | Health | Health | Health |
| Italian or Japanese or Literacy Development | Italian or Japanese or Literacy Development | Humanities and Social Science | Humanities and Social Science |
| Humanities and Social Science | Humanities and Social Science | Mathematics | Mathematics |
| Mathematics | Mathematics | Physical Education | Physical Education |
| Physical Education | Physical Education | Science | Science |
| Science | Science |  |  |
|  |  |  |  |
| Taster Courses | Taster Courses | Elective Courses | Elective Courses |
| Drama | Dance |  |  |
| Visual Arts | Media Studies | CAD Product Design | Dance |
| Home Economics | Design and Technology | Craft and Clothing | Digital Technologies |
| Digital Technologies | Digital Technologies | Dance | Drama |
|  |  | Digital Technologies | Japanese |
|  |  | Drama | Jewellery |
|  |  | Food for Life | MDT Woodwork |
|  |  | Football Studies | Media Studies |
|  |  | Italian or Japanese | Metals Engineering |
|  |  | Jewellery | Social Food |
|  |  | MDT Woodwork | Physical Recreation |
|  |  | Media Studies | STEM Engineering |
|  |  | Metals Engineering | Visual Arts |
|  |  | STEM Engineering |  |
|  |  | Visual Arts | School Based <br> Traineeship |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Specialist Programs | Specialist Programs | Specialist Programs | Specialist Programs |
| Cricket | Cricket | Cricket | Cricket |
| Music | Music | Music | Music |
| Netball | Netball | Netball | Netball |
| Tennis | Tennis | Tennis | Tennis |

## COMPULSORY COURSES

## ENGLISH

## Year 7, 8 and 9

In English our main aim is to engage students in an active learning environment. We use the English WA Curriculum focus areas of Literature, Language and Literacy to encourage students' interest in reading and viewing texts as well as creating interesting texts of their own. They will be provided with a wide range of opportunities to develop and demonstrate their skills in the creation of and responses to texts, and to become familiar with key thinking and learning strategies.

Our courses are designed to cater for individual learning needs and our assessments place emphasis on learning as a process: rewarding what students can do and helping them understand what is required to improve further. We offer three types of courses to enable students to succeed no matter what pathway they are on. Course 1 is suited to those who want to challenge themselves with more complex ideas and texts and are independent thinkers and learners. Course 2 suits those who still want to challenge themselves, but need a little more support and scaffolding. Course 3 aims to build students' confidence and develop their literacy skills when creating and responding to a range of text types.

Critical and creative thinking are key components of the English curriculum and our programmes all include opportunities for students to develop their communication, collaboration and problem-solving skills in group and individual projects. Students will also learn ways of using technology to help them research, refine and present their ideas.

## Year 10

English courses in Year 10 continue to deliver all of the above, but they are tailored to prepare students for particular pathways through Senior School. Course 1 courses are aimed at students who are considering an ATAR pathway, whist Course 2 and 3 lead to General English and Literature* courses and pathways leading to alternative university entry, Training WA (TAFE), apprenticeship and pre-apprenticeship courses, and the workforce. All courses will engage in detailed studies of written and visual texts and the creation of texts for different purposes and audiences. The use of technology for the purposes of learning and presentation is also integral to all English courses.

## HEALTH \& PHYSICAL EDUCATION

## HEALTH

## Year 7

In Year 7, the Health content expands students' knowledge, understanding and skills to help them achieve successful outcomes in personal, social, movement and online situations. They learn how to take positive action to enhance their health, safety and wellbeing by applying problem-solving and effective communication skills, and through a range of preventive health practices.

## Year 8

In Year 8, the Health content provides opportunities for students to further examine changes to their identity and ways to manage them. They continue to develop and refine decision-making skills and apply them to a range of situations, as well as in online environments. They investigate health-promotion activities that aim to improve the health and wellbeing of young people and continue to develop critical health literacy skills, including the ability to distinguish between credible and less credible sources of health information.

## Year 9

In Year 9, the Health content provides for students to broaden their knowledge of the factors that shape their personal identity and the health and wellbeing of others. They further develop their ability to make informed decisions, taking into consideration the influence of external factors on their behaviour and their capacity to achieve a healthy lifestyle. They continue to develop knowledge, skills and understandings in relation to respectful relationships. With a focus on relationship skills that promote positive interactions, and manage conflict.

## Year 10

In Year 10, the Health content provides students with the opportunity to begin to focus on issues that affect the wider community. They study external influences on health decisions and evaluate their impact on personal identity and the health of the broader community. Students continue to develop and refine communication techniques to enhance interactions with others, and apply analytical skills to scrutinise health messages in a range of contexts.

## PHYSICAL EDUCATION

## Year 7

Students continue to develop and refine specialised movement skills and focus on developing tactical thinking skills in a range of contexts and applying them to physical activities. They have opportunities to analyse their own and others' performance using feedback to improve body control and coordination. They learn about health-related and skill-related components of fitness and the types of activities that improve individual aspects of fitness. The application of fair play and ethical behaviour continues to be a focus for students as they consider modified rules, scoring systems and equipment, which allows participants to enjoy physical activities and experience success. They begin to link activities and processes to the improvement of health and fitness.

## Year 8

Students continue to broaden their repertoire of specialised movement skills and knowledge of sophisticated tactical thinking skills, and apply these to an expanding array of physical activity contexts. They build on skills to analyse their own and others' performance and use basic terminology and concepts to describe movement patterns and suggest ways to improve performance outcomes.

## Year 9

Students focus on elements of speed and accuracy in different movement environments, while continuing to develop the efficiency of specialised movement skills. They explore ways to evaluate their own and others' performances through analysis of skills and movement patterns using basic biomechanical concepts. They transfer previous knowledge of outcomes in movement situations to inform and refine skills, strategies and tactics to maximise success.

## Year 10

## Physical Recreation

This course provides students the opportunity to increase their knowledge of the Fitness and Recreation industries. Students will visit a variety of industry specific locations to learn from industry professionals. There is a key focus on outdoor pursuits, specifically safety and inclusion. This will also provide students with the opportunity to develop instructional, planning and communication skills. In addition to participation in practical sessions, students will also undertake tasks for equipment management and planning and communication skills.

- Active participation in a variety of team and individual sports
- Management of sports and recreation equipment
- Planning for outdoor pursuits


## HUMANITIES AND SOCIAL SCIENCES (HASS)

## What is Humanities and Social Science?

Humanities and Social Science is the study of people and the world we live in. It examines how people have existed and how they interact with each other, both over time and in various locations. Humanities and Social Science also studies how people's interactions have and will affect the environment.

## Year 7

Students develop critical thinking skills, which include questioning, researching, analysing, evaluating, communicating and reflecting. They apply these skills to investigate events, developments, issues and phenomena, both historical and contemporary.

The units of study in Year 7 include:

## History: The Ancient World.

This unit introduces students to the analytical skills to interrogate sources to successfully navigate the large amount of information they are presented with in their day to day lives. Students examine historical sources to uncover the life of archaeological discoveries from Ancient History. Life in Ancient Rome is unpacked with an in-depth look at the structure of its society, beliefs and practices.

## Economics: Producing and Consuming.

This introductory unit of Economics differentiates between needs and wants, consumers and producers, and supply and demand. It also covers the qualities required for successful Entrepreneurship and the World of Work and the value of earned and unearned income.

## Geography: Water in the World.

Water is an essential ingredient for Human Survival. This unit commences by locating the oceans and the continents of the world. Students are then introduced to the water cycle, the importance of clean drinking water, water availability, water scarcity and water management.

## Civics and Citizenship: Designing Our Political and Legal System.

The importance of the Australian Constitution and The Separation of Powers is introduced to the students in the study of Civics. Students also cover the differing roles of the two Houses of Parliament as well as how laws are formed. Australia's legal system is examined with particular focus on citizens as witnesses and jurors.

## Year 8

Students develop critical thinking skills, which include questioning, researching, analysing, evaluating, communicating and reflecting. They apply these skills to investigate events, developments, issues and phenomena, both historical and contemporary. The units of study in Year 8 include:

## History: The Ancient to the Modern World.

This unit covers investigating medieval Europe (c. 590 - c. 1500) and the Black Death in Asia, Europe and Africa (14th century plague). Students investigate life in the Middle Ages and use their skills to investigate historical sources and create a museum display model.

## Economics: Economics and Business.

This unit examines Consumer Rights and Business Responsibilities. It also looks at the various legal structures of business firms in Australia; Sole Trader, Partnership, Private and Public Companies.

## Geography: Landforms and Landscapes.

In this Geography unit, students will study Australian landforms and landscapes and the geomorphic hazards that can occur as a result of change in these areas. Students will also look at urbanisation and migration of people.

## Civics and Citizenship: Democracy and Law in Action.

Australia's democratic system is the focus of this Civics and Citizenship unit. Students will learn about Australia's electoral and legal system and their rights and responsibilities within it.

## Year 9

The Year 9 course is aligned to the Western Australian Curriculum. Students develop critical thinking skills, which include questioning, researching, analysing, evaluating, communicating and reflecting. They apply these skills to investigate events, developments, issues and phenomena, both historical and contemporary. The units of study in Year 9 include:

## History: The making of the Modern World.

Students will further develop their history skills through investigating the Industrial Revolution (1750-1914) and World War I (1914-1918).

## Economics: Australia and the Global Economy.

This Economics and Business unit focuses on Australia's place within the world economy, its trading partners and the roles of consumers and producers.

This Geography unit looks at world biomes, food production and its distribution amongst the people of the world. Students will look at where food is produced and other ways that people interact with their environment. Students are given the opportunity to demonstrate their active citizenship skills by allying with an aid agency for refugees by providing staple food supplies for their clients.

## Civics and Citizenship: Our Democratic Rights.

In the Civics and Citizenship unit, students will learn about the various influences on individual's voting choices, political parties, and features of Australia's court and justice system. Students will have the opportunity to go and see the legal process in action at the law courts in Perth.

## Year 10

Students are given an introduction to the skills and content required at ATAR level in Humanities and Social Science in Year 11 and 12. More specifically these offerings include Geography, Economics and Modern History.
The units of study in Year 10 include:

## History: The Modern World and Australia.

Students will study the interwar years in Australia before investigating Australia's involvement in World War II (1939-1945) and investigating rights and freedoms (1945-the present) both within Australia and overseas.

## Economics: Economic Performance and Living Standards.

In this economics unit students will develop an understanding of key economic performance indicators such as unemployment and inflation rates and they will study the distribution of income and how that can affect a country's overall standard of living.

## Geography: Environmental Change and Management; Geographies of Human Wellbeing.

Students will study climate change and the impact humans have on their environments. They will also look at sustainability and different methods used to manage the environment. In addition to this, students will also consider how environment can impact human wellbeing and the differences in wellbeing around the world.

## Civics and Citizenship: Justice at Home and Overseas.

In this unit, students will study Australia's system of government and how it compares to different systems around the world. They will gain an understanding of Australia's responsibilities on a world stage and the role of the High Court and the Constitution within Australia's justice system.

## MATHEMATICS

The Mathematics program at John Forrest Secondary College is based on the Australian Curriculum with an emphasis on the use of technology and collaborative methods of learning to enhance the development of skills and conceptual understanding.

Students study a varied program during the year incorporating content from Number, Measurement, Geometry, Algebra and Statistics and Probability. They are encouraged to adapt an investigative approach to problem solving.

In line with the College policy, students are not streamed in Year 7 with the exception of Enrichment Programs. All other students study a common program aligned to the Australian Curriculum. Generally, students remain in the same class for the entire year at which time their progress is reviewed. Results from Year 7 are used to place students in three pathways at the commencement of Year 8. As the courses in Years 8,9 and 10 become more specialised, students have the opportunity to study a course which will best cater for their current progress and future needs.

## Year 7, 8, 9 and 10

There are three courses available to students.

Course 1: This is aimed at the students in Years 8, 9 and 10 wishing to study ATAR level Mathematics in Years 11 and 12. This course covers material in three outcomes; Number and Algebra, Measurement and Geometry, and Statistics and Probability, and is designed to provide students with a solid, thorough and challenging course with an emphasis on problem solving. By the end of Year 10, students will have been prepared thoroughly for any of the mathematic courses offered in Year 11.

Course 2: This course is designed for the majority of students. The activities are intended to allow students to progress at a pace and at levels suited to their ability. Students studying Course 2 in Year 10 will only be able to study the ATAR subject Mathematics Applications, or the General subject Mathematics Essential, in Year 11.

Course 3: This course is designed to assist those students who find Mathematics difficult and aims to improve their skills and confidence at a pace suited to their needs. Students studying Course 3 in Year 10 will only be able to study the General subject Mathematics Essential in Year 11.

## SCIENCE

Science provides an empirical way of answering interesting and important questions about the biological, physical and technological world. Science is dynamic, collaborative and creative and fulfils our desire to make sense of our world through exploring the unknown, investigating universal mysteries, making predictions and solving problems. Science aims to understand a large number of observations in terms of a much smaller number of broad principles.

In addition to its practical applications, learning Science is a valuable pursuit in its own right. Students can experience the joy of scientific discovery and nurture their natural curiosity about the world around them. In doing this, they develop critical and creative thinking skills and challenge themselves to identify questions and draw evidence-based conclusions using scientific methods. The wider benefits of this "scientific literacy" are well established, including giving students the capability to investigate the natural world and changes made to it through human activity.

## Year 7

In Year 7, students explore the diversity of life on Earth and continue to develop their understanding of the role of classification in ordering and organising information. They use and develop models such as food chains and food webs to represent and analyse the flow of energy and matter through ecosystems and explore the impact of changing components within these systems. They consider the interaction between multiple forces when explaining changes in an object's motion. They investigate relationships in the Earth-sun-moon system and use models to predict and explain events. Students make accurate measurements
and control variables to analyse relationships between system components. They explore and explain these relationships through appropriate representations and consider the role of Science in decision-making processes.

## Year 8

In Year 8, students are introduced to cells as microscopic structures that explain macroscopic properties of living systems. They link form and function at a cellular level, and explore the organisation of body systems in terms of flows of matter between interdependent organs. Similarly, they explore changes in matter at a particle level, and distinguish between chemical and physical change. They begin to classify different forms of energy, and describe the role of energy in causing change in systems, including the role of heat and kinetic energy in the rock cycle. Students use experimentation to isolate relationships between components in systems and explain these relationships through increasingly complex representations. They make predictions and propose explanations, drawing on evidence to support their views while considering other points of view.

## Year 9

In Year 9, students consider the operation of systems at a range of scales. They explore ways in which the human body as a system responds to its external environment and the interdependencies between biotic and abiotic components of ecosystems. They are introduced to the notion of the atom as a system of protons, electrons and neutrons, and how this system can change through nuclear decay. They learn that matter can be rearranged through chemical change, and that these changes play an important role in many systems. Students are introduced to the concept of the conservation of matter and begin to develop a more sophisticated view of energy transfer. They begin to apply their understanding of energy and forces to global systems such as continental movement.

At the end of Year 8, classes are organised according to the levels that students have demonstrated.

Year 9 Course 3 Science is designed for students who have struggled with the rigour and academic requirement of Science. The course is focussed on scientific literacy and re-engagement with a view to improving their skills and confidence in a supported and structured environment.

## Year 10

In the Year 10 curriculum students explore systems at different scales and connect microscopic and macroscopic properties to explain phenomena. Students explore the biological, chemical, geological and physical evidence for different theories, such as the theories of natural selection and the Big Bang. Students develop their understanding of atomic theory to understand relationships within the periodic table. They understand that motion and forces are related by applying physical laws. They learn about the relationships between aspects of the living, physical and chemical world that are applied to systems on a local and global scale, and this enables them to predict how changes will affect equilibrium within these systems.

At the end of Year 9, classes are organised according to the levels that students have demonstrated.

Year 10 Science offers a rigorous and challenging program that will introduce the students to content that is a basis for the senior school Science courses. Students wanting to undertake ATAR Science are expected to maintain above average scores for all assessment tasks as well as demonstrate the ability to consistently complete classroom activities, homework and revision to a high standard.
Students wanting to continue Science in the senior school through General courses are expected to demonstrate a satisfactory understanding of the Science concepts delivered as well as maintain good standards with regards to classroom tasks, homework and revision.

Year 10 Course 3 Science is a focussed program designed to target students who might find the academic demands of Science demanding. Students will be engaged in a variety of practical and investigative tasks designed to engage them in the complexities of Science and help them improve their practical and analytical skills and science understanding at a pace that is suited to their level. Students who succeed in Course 3 Science are encouraged to continue their studies in the General Science courses on offer in the Senior School.

## LANGUAGES

Languages form part of the Compulsory Curriculum for Year 7 and 8 students only. Students are to select the same language that they studied in Year 7.

## JAPANESE

Australia is strongly influenced by Japan historically, culturally and economically. Who is not aware of Toyota cars, anime, origami, karate or sushi? Proficiency in Japanese is a valued skill with links to most major industries

The study of Japanese at John Forrest Secondary College is communication based. Students practise speaking in Japanese, learn to write in Japanese script and improve their knowledge of Japan through information technologies and interaction with Japanese people.

Students who study Japanese at our College will benefit from our exchange partnerships with schools in Japan. Students will have the opportunity to have a student exchange buddy and participate in student exchange lessons. In addition, trips to Japan occur every two years.

## Year 7 Topics

## Semester 1

Introductions: Students introduce themselves and understand basic introductions of others.
Numbers: Students learn to count and write numbers in Kanji script.
Where are you from?: Location and place names.

## Semester 2

Family: Family profile and describing people.
Animals: Japanese animal zodiac and describing pets.
I like sushi: Food, likes and dislikes.

## Year 8

Semester 1
When is it?: Learning about days of the week, dates and time.
What are your hobbies?: Hobbies, sport and verbs. Being able to do something.
Where, who and how: The important questions: Where to? Who with? How will you get there?

## Semester 2

What do you do?: Daily activities and clubs.
Let's see a movie: Expressing opinions and responding.
How was it?: Talking about what you did and did not do. Using past tense.

## Year 9

## Semester 1

Time and Events: Invitations and describing events
Moving house: Talking about locations. Describing who and what is there. My school: School life in Japan. Subjects. Describing what is and what is not.

## Semester 2

Seasons?: Weather and seasons. Season kanji.
Shopping: Money, prices and gift giving.
Let's eat?: Food and restaurant phrases.

Year 10

## Semester 1

What kind of person?: Describing personality, physical appearance and clothes Homestay?: Japanese etiquette inside and out of the home. Asking for permission. Go straight ahead: Places, directions and order of actions.

## Semester 2

Sports Hero?: Dictionary and polite form of verbs. Saying that someone if good or poor at doing something.
Part-time job: Occupations and popular part time jobs.
Cool Japan: Japanese inspired items, culture and hospitality.

## ITALIAN

## Year 7

The Year 7 unit will develop student's basic communication skills and their appreciation of Italian culture. Students will recognise Italian cities and landmarks, and learn to articulate the alphabet, the days of the week, months of the year and seasons. They will learn to count to thirty, ask and provide information related to peoples' names, ages and personal characteristics. They will also learn to enquire about a person's birthplace and state their nationality.

In conversation practice students will learn to ask someone's name, age and how they are feeling. They will learn how to describe their friends using adjective agreement as well as state sports preferences. In terms of grammar, students will learn how to conjugate two basic Italian verbs: Avere (to have) and Essere (to be). Finally, they will learn how to identify body parts and clothing items in preparation for a shopping dialogue. The course will assess students' Listening and Responding/Speaking skills; Reading and Writing skills in a variety of interactive activities.

## Year 8

Year 8 students will build upon their basic vocabulary skills as they learn to describe themselves, their family, their friends and their pets. They will design a house plan, labelling rooms of their dream house and furnishings of choice. Assessments will be based upon Listening and Responding tasks (authentic Italian dialogues on CD); Listening and Speaking tasks (communicating in pairs and brief presentations); and Reading and Writing tasks (covering the vocabulary and grammatical elements).

Students will also view an Italian film with English subtitles and sample some Italian Pandoro or Panettone towards the festive period at the end of the year.

## LITERACY DEVELOPMENT

## Year 7 and 8

Literacy Development is a semester long course, designed to provide students with skills for understanding, interpreting and composing texts across difference disciplines. Students learn 12 key comprehension strategies that can be applied across the curriculum to address the literacy demands of each learning area. The course aims to provide students with:

- an ability to read and understand information to complete tasks or to convey information to others.
- an ability to write and express thoughts in an organised way for the purpose of communication.
- an ability to express thoughts and information verbally in a variety of contexts.
- an ability to use maths and science to solve problems.
- an ability to use digital technologies.
- an ability to understand signs and symbols in everyday culture.
- an ability to master the mechanics of spelling and use a broad range of vocabulary


## TASTER (Years 7, 8) and ELECTIVE (Years 9, 10) COURSES

In Years 7 and 8 students will be allocated to a variety of Taster Courses.
In Years 9 and 10 students complete their elective selections online. Students may need to reselect subjects if an original selection cannot be timetabled.

Please note: the number of these courses to which a student can be allocated will be reduced when students are involved in Specialist Programs. Students participating in the Music Specialist Program will do so in place of the Arts.

## THE ARTS

## DANCE

(One Semester only.)

## Year 8

The Year 8 Dance course extends students' skills and techniques in a variety of dance genres. A range of dance styles are studied, including commercial jazz, contemporary and hip-hop. Composition is an important aspect of the course allowing students the opportunity to create their own dance works. Students will be involved in numerous performances within and outside of the College.

There are no pre-requisites for this course.

## Year 9

(One Semester only.)

Students will study commercial jazz, hip-hop and contemporary dance, demonstrating a wide range of movement skills and style specific techniques. They will develop and apply understanding of the processes of dance composition for choreography and will develop awareness of Australian and international dance artists, companies and practices.

There are no pre-requisites for this course, however, this course best suits students who have an interest in Dance and Performing Arts.

## Year 10

Students will study commercial jazz, hip-hop, contemporary dance and musical theatre or cultural genres/styles, demonstrating a wide range of movement skills and style specific techniques. They will develop and apply understanding of the processes of dance composition for choreography and will develop awareness of Australian and International dance artists, companies and practices.

Students will participate in a variety of performances to showcase their dance skills. Those who achieved a strong pass or better in Year 9 Dance are most suited to this course.

## DRAMA

Drama provides opportunities for students to learn how to create, design, represent, communicate and share their imagined and conceptual ideas, emotions, observations and experiences, as they discover and interpret the world

Drama is the expression and exploration of personal, emotional, social and cultural worlds, through role and situation, that engages, entertains and challenges. Students create meaning as drama makers, performers and audiences as they engage with and analyse their own and others' stories and points of view.

In making and staging drama, they learn how to be focused, innovating and resourceful, collaborative and take on responsibilities for drama presentations. Students develop a sense of curiosity and empathy by exploring the diversity of drama in the contemporary world and in other times, traditions, places and cultures.

Drama has the capacity to engage, inspire and enrich all students, exciting the imagination and encouraging them to reach their creative and expressive potential. The term 'creativity' plays a critical role in Drama.

## Year 7

(One Semester only.)

In Year 7, students will be given opportunities to plan, refine and present drama to their peers by safely using the processes, techniques and conventions of drama. Drama will be based on extended improvisations or script excerpts, using selected drama forms and styles. Students will also develop skills in responding to drama through reflective and analytical tasks, utilising specific drama terminology.

## Year 9

(One Semester only.)

In Year 9, students are given opportunities to refine their knowledge and skills to present drama as an event, by safely using the processes, techniques and conventions of drama. Students will develop drama based on devised drama processes and appropriate, published script excerpts using historical styles of drama such as Commedia dell'arte and neoclassical drama. Students performance work in drama is the focus of reflective and responsive processes supported through scaffolded frameworks using drama terminology and language.

## Year 10

In Year 10, students are given opportunities to develop their knowledge and skills to present drama for their peers and wider external audiences, safely using processes, techniques and conventions of drama. Students develop drama based on devised drama processes and published script excerpts, using the historical drama forms and styles of Theatre of the Absurd, Realism and techniques from practitioners Stanislavski and Brecht. Students will have opportunities to research drama context and develop reflective and responsive processes. Students are encouraged to develop their use of extended answer forms and interviews, using drama terminology, language and different forms of communication, based on own drama and the drama of others.

## MEDIA STUDIES

## Year 8 <br> (One Semester only.)

In Year 8, students are introduced to photography and video production. Featuring a "hands on" approach, students will make their own photographic video clip as well as a short film. Students will learn the fundamentals of media language and will be introduced to a variety of powerful software such as iMovie, Garage Band and Adobe Photoshop Elements. This is always a very popular course among Year 8 College students.

## Year 9

(One Semester only.)

In Year 9, students are able to explore the fascinating world of photography and video production. Students will learn how to operate and successfully use a variety of equipment - from DSLR photography to dedicated video cameras, microphones and LED lighting. Students will first master introductory software such as iMovie and Adobe Photoshop Elements and then move on to more advanced professional applications such as Apple Final Cut Pro X. By making their own media productions, students will learn key fundamentals about the mass media. Students will also further develop their analysis skills through a structured approach to a variety of media texts such as feature film, TV and the work of professional photographers.

## Year 10

In Year 10, students will continue the work started in previous years in both analysing professional media products such as feature films, short narratives, TV texts and the work of professional photographers, and developing their own media production skills. Students will be given the opportunity to learn about DSLR video production and photography. High-end software such as Adobe Photoshop Elements and Apple Final Cut Pro $X$ will be used. Students will create their own media productions with increased confidence and purpose.

## VISUAL ARTS

## Year 7

(One Semester only.)

In this semester long course, students will use and apply visual art language and artistic conventions to the design and production process. They will create 2D and 3D artwork through projects which encourage personal response and an understanding of compositional structure. Students will also be made aware of the need for safe visual art practices and present their artwork for display. Students will further be introduced to an awareness of cultural, social and historical contexts that are embodied in artwork and art style which, in turn will allow them to link their own production to a given context. Finally, students will be introduced to a critical analysis framework to analyse artwork and use visual art terminology when responding.

Knowledge and skills will be addressed through at least one of the following art forms and art styles.

## Art Forms:

- 2D (drawing, painting, printmaking, textiles, illustration)
- 3D (ceramics, sculpture, installations)


## Art Styles:

- Aboriginal and Torres Strait Islander art, contemporary Australian and international art.


## Year 9

(One Semester only.)
In this semester long course, students will use art language and artistic conventions and will document their ideas applying understanding of compositional structure to create a unique personal response, while representing a theme, concept, or subject matter. Students will experience, adapt, and manipulate materials, techniques, processes and art styles when producing 2D and 3D artwork, whilst applying safe visual arts practice. Resolved artwork will be displayed and appraised, and students will experience a growing awareness of how and why artists, craftspeople and/or designers are influenced by other artists, their environment and the contexts of culture, time, and place. Students will also critically analyse traditional and contemporary artwork using an analysis framework, incorporating art language, art terminology and art conventions.

Knowledge and skills will be addressed through at least two of the following art forms and art styles.

## Art Forms:

- 2D (painting, printmaking, drawing, photo and digital media, graphics, collage)
- 3D (ceramics, sculpture, installations, textiles and jewellery)

Art Styles:

- Ancient art, Modernism (Impressionism, Expressionism, Cubism, Art Nouveau, Art Deco, Op Art, Pop Art), Australian art, contemporary craftspeople, designers and photographers, urban art.


## Year 10

In this year long course, students will use visual art language and artistic conventions in both written and practical work. They will develop and refine their ideas and techniques to resolve artwork by documenting their design, production and evaluation processes. Students will extend their knowledge of art practices, such as adaptation, manipulation, deconstruction and reinvention techniques, and use their understanding of a variety of art styles in the making of 2D, 3D and/or 4D artwork. Students will also extend their knowledge and practise of safe and sustainable visual arts practice. Resolved artwork will be exhibited and appraised, with consideration for audience. Students will develop greater understanding of how contexts of culture, time and place impact on the development of ideas, and production of art forms, in the artistic process. They will continue to explore artistic influences, while being encouraged to express greater individualism in their application of ideas and materials. Students will also be provided with opportunities to reflect on traditional and contemporary artwork using a range of critical analysis frameworks, incorporating visual art language, art terminology and conventions.

Knowledge and skills will be addressed through at least two of the following art forms and art styles.

## Art Forms:

- 2D (painting, printmaking, drawing, photo and digital media, graphics, textiles, collage)
- 3D (ceramics, sculpture, installations, textiles, jewellery)
- 4D (performance art, time-based video, digital animation)

Art Styles:

- Realism, Modernism (Dadaism, Surrealism, Futurism), contemporary Australian art; Postmodernism, international art.


## LANGUAGES

Languages form part of the Compulsory Curriculum for Year 7 and 8 students. Year 8 students are to select the same language that they studied in Year 7.

## JAPANESE

## Year 9

## Semester 1

Time and Events: Invitations and describing events.
Moving house: Talking about locations. Describing who and what is there.
My school: School life in Japan. Subjects. Describing what is and what is not.

## Semester 2

Seasons?: Weather and seasons. Season kanji.
Shopping: Money, prices and gift giving.
Let's eat?: Food and restaurant phrases.

## Year 10

## Semester 1

What kind of person?: Describing personality, physical appearance and clothes.
Homestay?: Japanese etiquette inside and out of the home. Asking for permission.
Go straight ahead: Places, directions and order of actions.

## Semester 2

Sports Hero?: Dictionary and polite form of verbs. Saying that someone if good or poor at doing something. .
Part-time job: Occupations and popular part time jobs.
Cool Japan: Japanese inspired items, culture and hospitality.

## ITALIAN

## Why Study Italian?

Italian is a musical language that rolls off the tongue in a vibrant and lively manner. In Australia, our appreciation of Italian culture is self-evident from the foodstuffs we enjoy: pasta, pizza, cannoli, gelato; as well as through our appreciation of their stylish fashion labels: Armani, Dolce \& Gabbana, Fendi, Fiorucci, Gucci, Prada and Valentino - synonymous with quality and prestige.

Italy is full of natural wonders, with a rich history contained in its architecture, literature and music.

## Year 9

## Italian Elective Courses

Further studies of Italian aim to develop students' competencies in speaking in a wide variety of everyday social contexts during ones travels. Assessments are designed around life-skills with practical applications in every-day situations. Students will learn key vocabulary terms for dialogues built around:

- Travel and Transport: Identifying different modes of transport; describing by what means they travel to various destinations. They will also learn how to ask for and give directions to various locations and landmarks.
- An Evening Out: Students will create a telephone conversation with a friend, making arrangements to go out in the evening to their choice of venue. Dialogues will be constructed around the weather, various venue and entertainment options, time and place to meet, and means of transport.
- Sightseeing in Venice: Students will role-play purchasing Venetian waterbus tickets and asking for directions to the nearest guesthouse. They will study the historical significance of Venice and discovers the wonders of this ancient city.
- At the Restaurant: Students will learn about Italian cuisine and create their own authentic menus including euro currency. They will role-play a restaurant outing, ordering a four-course dinner. The teacher will prepare Italian Lasagne al Forno and Tiramisù, enabling students to dine on authentic Italian food.
- Going Shopping: Students will learn how to ask for specific quantities of fruits and vegetables in a role-play activity. They will also learn how to identify various items of clothing and fashion accessories, describing the colour, style and enquiring about the price and size of selected items.
- Travel Plans: Students will study places of interest around Italy, learning about the cultural significance of various towns, cities and landmarks for sightseeing and sporting activities. They will create an itinerary, making reservations and organizing sightseeing ventures.


## Year 10

In Year 10, students will study a variety of social themes, including the following.

The World of Work (II Mondo del Lavoro):

- Job Advertisements.
- Applying for a job.
- Jobs of the future.
- Learning Italian for your future career.


## The Modern Life (La Vita Moderna):

- Film and Cinema.
- Youth culture in Italy (lifestyle, fashion, relationships, aspirations).
- The leisure time of young Italians.
- The Multiplex Village Cinema in Italy.
- Australian youth and their leisure time.

The Italian Arts (I Tesori della Vita):

- Music and Song (Italian music on the internet).
- Arts in Italy.
- The Renaissance.
- The Theatre.
- Famous Italian Writers, Artists, Composers.


## Modern Technology and Computers (L'era dell Tecnologia):

- Technology in Italy.
- The new age of computers.
- Italian industry and technology (Italian furniture and Alfa Romeo).
- Buying a computer.
- Meeting friends on the Internet in Italy.
- Technology in Australia.


## PHYSICAL EDUCATION

## FOOTBALL STUDIES

## Year 9

## Football Studies

This semester long course is designed to develop students' basic football skills, fitness and umpiring. During the Year 9 course the students will:

- Develop basic football skills (kicking, handpassing, marking).
- Play intra-class games.
- Use weights room to develop fitness.

The course is designed for students who want the opportunity to further develop their skills in a range of football codes. Students will undertake AFL for 1 term. In the other term, a selection of the following codes will be undertaken dependant on student preference. Students can select from the following Soccer, Futsal, Gaelic Football also a selection of codes such as Rugby, American Football (NFL) and Indoor Soccer. In addition to skill development, other areas, such as umpiring and physical conditioning will be covered. Skills covered in this course will be relevant to Certificate II in Sport and Recreation as well as Physical Education Studies courses.

## PHYSICAL RECREATION

## Year 10

## Physical Recreation

This course provides students the opportunity to increase their knowledge of the Fitness and recreation industries. Students will visit a variety of industry specific locations to learn from industry professionals. There is a key focus on outdoor pursuits, specifically safety, first aid and inclusion. This will also provide students with the opportunity to develop instructional, planning and communication skills. In addition to participation in practical sessions, students will also undertake tasks for equipment management and planning for expeditions.

- Active participation in a variety of team and individual sports
- Management of sports and recreation equipment
- Planning for outdoor pursuits


## SPECIALIST PROGRAMS <br> (Endorsed by the Department of Education)

John Forrest Secondary College run Department of Education endorsed Specialist Music, Cricket, Netball and Tennis Programs.

## MUSIC

Specialist Music is at least a four-year commitment. It is expected that students enrolling in this course for Year 7 will participate until at least the end of Year 10.

## Year 7

## Music

Students in Year 7 music will

- Develop their musicianship through Kodaly based ear training and music theory.
- Learn about the instruments of the orchestra, score reading and introductory music history.
- Apply their theory and aural knowledge through composition.
- Perform in front of their classmates to help develop critical listening skills and build confidence.


## Instrumental and Ensemble Music

To be completed in tandem with Year 7 Music.
Students will participate in:

- Small group tuition.
- One ensemble, choir or band rehearsal each week, out of school hours.
- In class solo and group performances on their instrument.
- College music concerts and other ensemble performances.


## Year 8

## Music

Students will build on their skills from Year 7 Music. They will continue in their musicianship studies including the form, history and development of music. Students will also develop their aural and music theory knowledge through composition and practical applications of music.

## Instrumental and Ensemble Music

Prerequisites: Year 7 Instrumental Music.
To be completed in tandem with Year 8 Music.
Students will participate in:

- Small group tuition.
- At least two ensembles, choirs or bands, attending out of school hours' rehearsals.
- In class solo and group performances on their instrument.
- College music concerts and other ensemble performances.


## Year 9

## Music

Students will build on their skills from Year 8 Music. They will continue in their musicianship studies including the form, history and development of music. They will work through units on Music Technology and Jazz Composition and Improvisation. Students will also continue to develop their aural and music theory knowledge.

## Instrumental and Ensemble Music

Prerequisites: Year 8 Instrumental Music.
To be completed in tandem with Year 9 Music.
Students will participate in:

- Small group tuition.
- At least two ensembles or bands, attending out of school hours' rehearsals.
- In class solo and group performances on their instrument.
- College music concerts and other ensemble performances.


## Year 10

## Music

In this course students will continue to enhance their music skills from Year 8 and 9. There is an emphasis on aural analysis, cadences, song writing, harmonisation and composition through practical activities. Students will also delve more into the history of music, exploring the various genres of Western Art Music from Middle Ages to $20^{\text {th }}$ Century.

## Instrumental and Ensemble Music

Prerequisites: Year 9 Instrumental Music.
To be completed in tandem with Year 10 Music.

Students will participate in:

- Small group tuition.
- At least two ensembles or bands, attending out of school hours rehearsals.
- In class solo and group performances on their instrument.
- College music concerts and other ensemble performances.


## CRICKET

## Year 7, 8, 9 and 10

Students may be subject to a trial before acceptance into the course or graduate from the previous year.
Student requirements: Cricket uniform.

The course includes:

## Mental Skills Diary:

- Goal setting.
- Diary training.
- Match.
- What are goals, technical outcome, performance, mental, physical.
- Stats analysis.


## Theory Work Book:

- Routines.
- Fitness, pre-season, in-season, off-season. Fence run.
- Scoring.
- Technique: batting - drives, cut, pulls; bowling - swing, off/let spin; wicket keeping; fielding throwing, catching, pick-ups, dives, throw on knees.
- Tactics, starting an innings, bowling to a field.


## NETBALL

## Years 7, 8, 9 and 10

Students are subject to a trial before acceptance into the course or graduate from the previous year. Student requirements: Netball/player uniform.

## Course Outline

The four hour per week course covers:

- Development of netball skills - footwork, catching and throwing, goal shooting, attacking and defending (skills, strategies and positional play).
- Fitness training and testing.
- Professional coaching by qualified teachers and specialist coaches.
- Match play - interclass carnivals, specialist netball school's carnivals, High School Cup Interschool competition and regional carnivals.
- History of Netball.
- Diet and nutrition.
- Sports medicine awareness course.
- Umpiring courses (player's exam).
- Game Analysis - class teams, state league teams and national league teams.
- Player and team psychology (goal setting and team building).
- Guest speaker program.
- Equipment and shoe technology.
- Tours - country and interstate.

Students may be given the opportunity to participate in:

- Classes taken by specialist coaches
- Match play including interclass and interschool games.
- Interstate tour.
- Netball camp.


## TENNIS

## Year 7, 8, 9 and 10

Students are subject to a trial before acceptance into the course or graduate from the previous year. Student requirements: Blue shorts, white polo shirt, appropriate footwear, water bottle.

Course Outline:

- Skills - stroke technique and game strategies.
- Fitness for tennis.
- Match play (including inter-class and inter-school games).
- Umpiring skills.
- Ball person skills.
- Injury prevention and management.
- The effect of diet on sports performance.
- Knowledge and understanding of state, national and international competition/tournaments.

Students will be given the opportunity to participate in:

- Classes taken by specialist coaches.
- Excursions to play on different court surfaces (plexi pave, clay and grass).
- Annual tennis camp (additional cost).


## TECHNOLOGIES

Incorporating Home Economics, Design and Technology and Digital Technologies

## DESIGN TECHNOLOGIES - HOME ECONOMICS

## Year 7

## Home Economics <br> (One Semester only.)

This course is an introduction to the Home Economics environment. The focus will be on basic skill development in relation to the areas of food and textiles, as well as providing opportunities to be creative, problem solve and learn resourcefulness. Students will produce a number of basic recipes and a small textile item or two. They will develop the ability to work cooperatively with others, as well as independently, and make appropriate decisions and choices. The course is deliberately flexible, and depending on availability, we aim for one term of the food context and one term of the textiles context.

## Year 9

## Craft and Clothing

(One semester only.)

Students initially learn basic skills to use a sewing machine. A range of small practical projects allow students to practise basic skills before moving onto more involved projects. The overlocker is introduced along with the construction and sewing techniques appropriate for knit fabrics. Students will have the opportunity to make choices about design, and be creative with the items they produce. A high personal standard is expected in the production of craft and clothing items either for themselves or for others. Students learn about the classification of fibres and fabrics, and investigate their properties and use to meet different purposes and needs.

## Food for Life

(One semester only.)

Students learn about the current nutritional guides that are available to make healthy food choices. It is important to have knowledge of the guides so that good dietary patterns that promote health and well being and reduce the risk of chronic disease establish early rather than later. Basic food safety and hygiene along with preparation skills develop each week. Given the challenges in our economy, we consider how to stretch the food dollar further, whilst still incorporating good nutritional variety. The main assessment task requires the planning and preparation of a meal suitable for their family.

## Year 10

## Social Food

Food is a symbol of hospitality, for giving and sharing, and as a way of socialising. Students explore the courses of the formal menu and how it has changed. They prepare examples of each course throughout the semester. Attention is given to texture, flavour, garnishing and overall quality of presentation. As part of the assessment for this elective, students select and prepare a recipe of choice that reflects a course of the formal menu with the focus being on presentation of the final product.

The focus in Semester 2 is on what is currently 'trending' and presentation techniques, for example high teas, café food, party food. Students learn about the basics of how the food industry works. Menu
development is important to a small food business, as is food hygiene and safety. Students learn about and practise food preparation and presentation skills whilst building upon their repertoire of suitable recipes for a high tea.

There are no pre-requisites for the above Home Economics course.
The Home Economics Department will supply aprons for all food preparation lessons.

## DESIGN TECHNOLOGIES - DESIGN AND TECHNOLOGY

(Students are required to wear covered footwear and safety glasses at all times.)

## Year 8

## Design and Technology

(One Semester only.)
This Year 8 course will give students experiences in most of the Design and Technology areas taught at the College. Students will learn skills that will enable them to create projects from wood and metal. The projects may include metal jewellery, sheet metal projects and a wooden toy tanker truck. Students will also be taught the basics of Autodesk Inventor which is a three dimensional drawing package.

Students will have the opportunity to use many machines and hand tools in this semester long course. They will use hammers, saws, chisels, snips, drills, woodworking lathes, and centre punches, just to name a few.

## Year 9

## CAD Product Design

(One semester only.)
The Year 9 CAD Product Design course is an exciting and hands-on exploration of computer-aided design, aimed at nurturing students' creativity, innovation, and problem-solving skills. This course introduces students to the fascinating world of CAD technology, enabling them to transform their design ideas into detailed digital models and CNC laser cut products. Through a combination of practical design projects, software proficiency training, and critical analysis, students will develop a strong foundation in CAD and product design while gaining a deep appreciation for the role of design in our world.

## MDT Woodwork

(One semester only.)
The Year 9 Woodwork course is a dynamic introduction to the world of woodworking, offering students the opportunity to explore the art of working with wood while developing foundational skills in craftsmanship. This hands-on course focuses on the basics of woodworking, from understanding wood properties to using hand tools and machinery safely. Through a series of engaging projects such as a model bi plane and a stool, students will gain valuable experience in creating functional and decorative wooden objects while fostering creativity and problem-solving skills.

Jewellery
(One Semester only.)
Year 9 Jewellery introduces students to the basics of jewellery making. They use different jewellery metals such as copper, brass, nickel silver and Sterling silver and learn the process of joining these metals with silver solder.

Jewellery making equipment, including soldering torches, drills, buffing machines, are used and skills in marking, cutting, filing, polishing, chain making, and stone setting are learnt. Projects include assorted rings, bracelets, including linked bracelets, pendants and key tags.

## STEM Engineering

(One semester only.)

The Year 9 STEM course is a dynamic and hands-on journey into the world of Science, Technology, Engineering, and Mathematics (STEM), designed to cultivate problem-solving abilities and essential 21stcentury skills. This course introduces students to the principles of problem-based learning (PBL) as they delve into real-world challenges, encouraging them to think critically, collaborate effectively, and innovate. Through inquiry-based projects, technological integration, and interdisciplinary exploration, students will not only build a strong foundation in STEM but also develop the skills needed to thrive as adaptable and creative thinkers in the 21st century.

## Metals Engineering <br> (One semester only.)

Students are taken through an exciting range of projects and exercises in this course. They are given instruction in safety and how to use technical equipment such as metal lathes and drills. The course allows for individual design in some cases and provides a solid background for future learning in Year 10 and beyond.

Projects may include:

- Tool boxes
- Candle holder
- Paint stirrer
- Design, make and race a $\mathrm{CO}^{2}$ powered dragster.

Year 10

## Jewellery

In Year 10 Jewellery, students will continue to refine their skills using tools and equipment introduced in Year 9. Additional processes such as lost wax casting, the use of the flexible shaft machine, stone setting and the inclusion of other materials are introduced. Projects may include more sophisticated rings and bracelets including gemstones, chain making, cast pendants and earrings and etching.

The course is a great basis for future study in the area of Jewellery or simply as a hobby. There are no prerequisites for this subject. Students will pick up the required skills.

## Metals Engineering

This course is designed for both new students and those with previous experience in Year 8 or 9. It covers many exciting topics, new skills and projects while reinforcing and expanding on previous knowledge. Equipment such as welders, lathes, drills, grinders, cold bender, and cut off machine are used to make more complex projects. There is an allowance for individual design and flair.

Projects may include:

- Simple welded projects
- Tool boxes and trays
- Wrought iron work


## MDT Woodwork

The Year 10 Woodwork course is a hands-on exploration of woodworking, designed to cultivate creativity, craftsmanship, and essential skills in students. This course is an introduction to the art of working with wood, teaching students to design, create, and construct functional and artistic wooden objects. Through a combination of practical projects, technical instruction, and safety training, students will develop a strong foundation in woodworking, empowering them to pursue further studies or hobbies in this rewarding craft.

## STEM Engineering

The Year 10 STEM course is crafted to ignite curiosity, foster critical thinking, and inspire a profound passion for the dynamic world of Science, Technology, Engineering, and Mathematics (STEM). This course offers students a comprehensive journey through the diverse domains within STEM, preparing them not only for future studies and careers in these fields but also for the challenges and opportunities of the 21st century. Through immersive hands-on activities, real-world applications, and collaborative projects, students will not only master essential problem-solving skills but also cultivate the vital 21st-century skills necessary for success in an ever-evolving world.

## DESIGN TECHNOLOGIES - DIGITAL TECHNOLOGIES

## Year 7

## Digital Technologies <br> (One semester only.)

Digital Technology in Year 7 introduces students to network and data communication concepts in relation to wired, wireless and mobile networks. They investigate the many cyber security challenges faced by digital natives while researching how to stay safe online. Students learn to program the BBC Micro:bit controller board using blocked-based and text based programming. They are then introduced to the binary number system in a computing context.

## Year 8

## Digital Technologies

(One semester only.)

The Digital Technology Course allows students to extend the skills and knowledge that they acquired in the previous year.

Students will explore the different forms of data transmission and investigate contemporary issues in network security. They will utilise binary transmission to understand the way data is represented in digital systems. Students will improve their critical thinking skills and evaluate the accuracy and reliability of data acquired through various sources. They will build on their online collaboration skills within certain social contexts. Students will expand their programming skills by being introduced to concepts such as sequencing and iteration using Python and Scratch.

## Year 9

## Digital Technologies

(One semester only.)

Students practise computational thinking via the Bebras Challenge. They are introduced to everyday algorithms written in pseudocode and rendered in flowcharts. Students learn to program with Python in a nationwide challenge and learn beginner and intermediate spreadsheet concepts. They will use spreadsheets to analyse and visualise data to create information and address complex problems. Students also learn to use Structured Query Language to extract data from online databases. Finally, they will apply the technology process to creating a presentation exported to video.

## Year 10

## Digital Technologies

In Year 10 students in Digital Technology learn to program robot vehicles to navigate mazes and solve complex problems. They learn the web programming basics of HTML and CSS and have an opportunity to use newly learned skills to create their own web pages. Students explore datasets using spreadsheets to manipulate and visualise data, and explore the concepts of authentication, encryption, malicious code and hacking. In a major project students research emerging technologies and present their findings to their peers. In addition, students learn programming in Python and database concepts.

## CAREER DEVELOPMENT AND VOCATIONAL EDUCATION AND TRAINING

## CAREER DEVELOPMENT

Career development learning supports students in the cultivation of knowledge, skills, attitudes and capabilities for post-school success, regardless of the chosen pathway. The program aims to provide early and ongoing exposure to the world of work and support pathway planning from Years 7 to 10. Underpinning this learning is the consistent development of student capabilities, seen as an important component in the preparation of young people for post-school success.

## WORK READINESS

Work Readiness enables students to explore, identify and evaluate learning and work pathways, to recognise opportunities, make connections and prepare for post-school transitions. Students undertake individual pathway planning by reflecting on a variety of work alternatives and connecting learning at school to post-school aspirations.

The program also involves students creating a work portfolio with essentials such as a resume and a career pathway plan. The one-week block of work experience in Term 2 enables all Year 10 students the opportunity to gain first-hand experience and understanding of the world of work, be exposed to a broad range of employability skills and develop first-hand understanding of different industry areas. Work experience also provides students with networking opportunities and most importantly, allows students to consider future pathways.

## ENDORSED PROGRAMS - From Year 10

An endorsed program is a significant learning program that has been developed for students in Years 10, 11 and 12. These programs have been developed by the School Curriculum and Standards Authority (the Authority) or by private providers, such as a university, community organisation or training institution.

Endorsed programs address areas of learning not covered by ATAR, General and/or VET courses. They consist of a series of lessons, classes and/or activities with a common goal and/or set learning outcomes. Endorsed programs can be delivered as part of the school curriculum or as extra-curricular activities.

All endorsed programs successfully completed and reported to the Authority:

- are listed on the student's WASSA
- may contribute towards the breadth-and-depth requirement of the WACE
- may contribute towards the C grade requirement of the WACE.

For WACE purposes, a student can achieve a maximum of 4 unit equivalents from endorsed programs, two in Year 11 and two in Year 12. Each endorsed program is allocated one, two, three or four unit equivalents.

Here are some examples of endorsed programs:

- UniReady Program with Curtin University (see below).
- Workplace Learning (ADWPL) to accredit work experience and part-time employment.
- Administration and Management (ADAM) for students on the Student Council.
- Music Performance Ensemble (ADMPE).
- Recreational Pursuits (ADRP) for students involved in the Creative Writing Club, or Engineering Club.
- Elite Sports Performance (ADESP) for state or national sporting representatives.


## BUSH RANGER CADETS

Bush Rangers WA is a youth-based conservation and community development program. It supports young Western Australians to take an active role in the conservation of the natural environment and better understand the mechanisms for its management.

The program offers opportunities to undertake personal development while developing conservation skills and knowledge through involvement in practical nature conservation projects. Projects can be schoolbased, within the local community, and others can take cadets to some amazing locations and landscapes across the state!

Bush Rangers WA encourages young people to take action for positive change.

At John Forrest Secondary College cadets will have the opportunity to:

- Contribute to environmental conservation programs.
- Develop First Aid, bush craft, survival and navigation skills.
- Learn about managing national parks, state forests and other locations.
- Help save threatened plant and animal species and their habitats.
- Develop leadership and interpersonal skills, including participation in drill sessions.
- Work with community groups and local primary schools.
- Participate in a range of camps and excursions.

Further information about the program will be provided at the beginning of 2024.


## CHARGES AND VOLUNTARY CONTRIBUTION INFORMATION

- Charges and Voluntary Contributions of $\$ 235.00$ to cover the basic cost of providing an education to meet the requirements of the Curriculum Framework (Standard Course - Contributions).
- Extra cost options (electives) attract additional costs (i.e. consumables, external venues, coaches, etc.).
- Students enrolling in the extra cost options (electives) are required to pay a deposit of $\$ 60$ (this amount will be deducted from the 2024 Charges). The deposit will ensure a place is available in a course where there are sufficient numbers to form a class. International students are not required to pay this deposit.
- Students enrolled in extra cost options (electives) are required to pay the charges in full by the end of Term 2 2024. Failure to do so will result in students being withdrawn from the 2023 extra cost option course.
- Students enrolled in Specialist Programs are required to pay the charges in full by 27 October 2024. Failure to do so will result in students being withdrawn from the 2024 Specialist Program course.
- Approved Voluntary Requests for 2024 include ICT support, library, bus replacement, student facilities, P \& C membership, chaplaincy and Building Fund Contribution (tax deductible).
- A Charges \& Voluntary Contributions Sheet will be forwarded in Term 42023 detailing amounts due together with details of anticipated excursion costs.

The College offers a variety of payment options including EFTPOS, credit card facilities, Bpoint, direct debit and BPAY. The College also offers payment plans on application through the College's Manager Corporate Services.

Students are required to provide items for personal use, i.e. pens, pencils, calculators, dictionaries etc.

## ALLOWANCES

- The following allowances are subject to eligibility criteria:
- Secondary Assistance Scheme (\$235 - Years 7-12). Application should be made through the Business Support Office in Term 1. The subsidy is paid directly to the school to assist with the cost of Charges \& Voluntary Contributions. Applications close at the end of Term 1. Late applications are not accepted.
- Secondary Assistance Scheme (Clothing) (\$115). Application should be made through the Business Support Officer in Term 1. The allowance is paid directly to the parents via the Department of Education. Parents can nominate for this payment to be paid directly to school Charges \& Voluntary Contributions. Applications close at the end of Term 1. Late applications are not accepted.
- Youth Allowance: This grant applies to students 16 years and over and is to assist with students' educational requirements. Application is made through Centrelink by phone on 132490.
- Abstudy: This allowance applies to Aboriginal and Torres Strait Islander students to assist with their educational requirements. Application is made through Centrelink by phone on 132317.
- Travel Concessions: For rail, bus (not metro) and airline travel (application through the Business Support Officer).

Please Note: These allowances are under government review and may be subject to change.

## ELECTIVE COURSES (EXTRA COST OPTIONS) AND CHARGES

(Subject to Change and College Board approval)

## SPECIALIST PROGRAMS YEAR 7 and 8

| Music* | $\$ 44$ |
| :--- | :---: |
| Music, Instrumental* | $\$ 56$ |
| Cricket |  |
| Netball* | $\$ 414$ |
| Tennis* | $\$ 310$ |

* Specialist Program ** One Semester Only

Specialist Programs - Students studying CricketTennis/Netball Studies cover Physical Education requirements

## ELECTIVES YEAR 9

| THE ARTS |  |
| :---: | :---: |
| Dance ** | \$35** |
| Drama** | \$30** |
| Media Studies** | \$35** |
| Visual Art ** | \$40** |
| Music* | \$44 |
| Music, Instrumental* | \$56 |
| LANGUAGES |  |
| Italian | \$35 |
| Japanese | \$35 |
| PHYSICAL EDUCATION |  |
| Cricket* | \$414 |
| Football Studies** | \$22** |
| Netball* | \$310 |
| Tennis* | \$233 |
| TECHNOLOGY \& ENTERPRISE |  |
| Home Economics |  |
| Craft and Clothing** | \$35** |
| Food for Life** | \$53** |
| Design and Technology |  |
| CAD Product Design** | \$32** |
| Jewellery** | \$35** |
| Metals Engineering** | \$35** |
| MDT Woodwork** | \$45** |
| Information Technology |  |
| Digital Technologies** | \$30** |
| STEM |  |
| STEM Engineering** | \$35** |

ELECTIVES YEAR 10

| THE ARTS |  |
| :--- | :---: |
| Dance | $\$ 78$ |
| 年ama | $\$ 62$ |
| Media Studies | $\$ 42$ |
| Visual Arts | $\$ 95$ |
| Music $^{*}$ | $\$ 44$ |
| Music, Instrumental* $^{2}$ | $\$ 56$ |
| LANGUAGES | $\$ 38$ |
| Italian | $\$ 38$ |
| Japanese |  |
| CAREER DEVELOPMENT AND VOCATIONAL |  |
| EDUCATION AND TRAINING | $\$ 10$ |
| School Based Traineeship | $\$ 40$ |
| PHYSICAL EDUCATION | $\$ 475$ |
| Physical Recreation | $\$ 310$ |
| Cricket |  |
| Netball | $\$ 233$ |
| Tennis* |  |
| TECHNOLOGY \& ENTERPRISE |  |
| Home Economics | $\$ 106$ |
| Social Food |  |
| Design and Technology | $\$ 71$ |
| Jewellery | $\$ 70$ |
| Metals Engineering | $\$ 88$ |
| MDT Wood | $\$ 40$ |
| Information Technology |  |
| Digital Technologies |  |
| STEM | $\$ 44$ |
| STEM Engineering |  |

## STANDARD COURSE AND CONTRIBUTIONS

| YEAR 7 |  |
| :--- | :--- |
| English | $\$ 25$ |
| Health | $\$ 18$ |
| Physical Education | $\$ 15$ |
| Humanities \& Social <br> Science | $\$ 25$ |
| Mathematics | $\$ 25$ |
| Science | $\$ 27$ |
| Languages / Literacy <br> Development | $\$ 13$ |
| Drama | $\$ 13$ |
| Visual Arts | $\$ 22$ |
| Home Economics | $\$ 32$ |
| Digital Technology | $\$ 20$ |
| Electives (see page 34) |  |


| YEAR 8 |  |
| :--- | :--- |
| English | $\$ 25$ |
| Health | $\$ 18$ |
| Physical Education | $\$ 15$ |
| Humanities \& Social <br> Science | $\$ 25$ |
| Mathematics | $\$ 25$ |
| Science | $\$ 27$ |
| Languages / Literacy <br> Development | $\$ 18$ |
| Dance | $\$ 10$ |
| Media Studies | $\$ 22$ |
| Design \& Technology | $\$ 30$ |
| Digital Technology | $\$ 20$ |
| Electives (see page 34) |  |


| YEAR 9 |  |
| :--- | :--- |
| English | $\$ 30$ |
| Health | $\$ 18$ |
| Physical Education | $\$ 15$ |
| Humanities \& Social <br> Science | $\$ 30$ |
| Mathematics | $\$ 30$ |
| Science | $\$ 30$ |
| Electives (see page 34) |  |


| YEAR 10 |  |
| :--- | :--- |
| English | $\$ 30$ |
| Health | $\$ 25$ |
| Physical Education | $\$ 18$ |
| Humanities \& Social <br> Science | $\$ 30$ |
| Mathematics | $\$ 30$ |
| Science | $\$ 32$ |
| Work Experience | $\$ 10$ |
| Electives (see page 34) |  |

